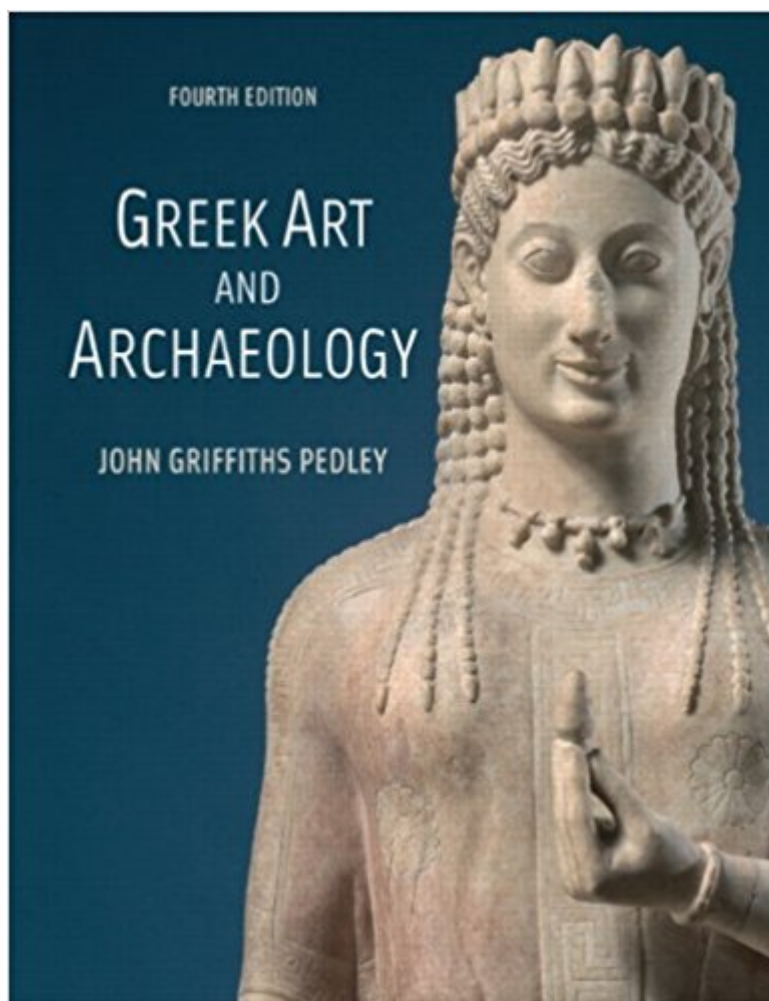


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# Greek Art And Archaeology



## Synopsis

Extensively illustrated and clearly written, this book examines the major categories of Greek architecture, sculpture, vasepainting, wallpainting, and metalwork in a historical, social, and archaeological context. It blends factual information with stimulating interpretation and juxtaposes long-standing notions with the latest archaeological discoveries and hypotheses. Focusing on form, function, and history of style, the book explores art and artifacts chronologically from the Early Bronze through the Hellenistic eras (ca. 3000 to ca. 30 BC) and by medium. For individuals who appreciate and want to better understand the art and history of Greece.

## Book Information

Paperback: 400 pages

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## Customer Reviews

This revised edition of John Griffiths Pedley's 1993 survey covers 3,000 years of Greek history with nearly 400 illustrations and an authoritative text that centers on material culture, especially pottery, statuary, and architecture. Greek Art and Archaeology incorporates recent scholarship on matters such as influences from the Near East and the spread of Greek ideas to other parts of the Mediterranean. Of special interest is Pedley's building-by-building history of the Parthenon, including a useful survey of its metopes and friezes. He also offers well-considered stylistic notes on familiar objects, such as the Laocoön group and the Nike of Samothrace. --This text refers to an out of print or unavailable edition of this title.

Extensively illustrated and clearly written to be accessible to readers, this book examines the major

categories of Greek architecture, sculpture, vasepainting, wallpainting, and metalwork in an historical, social, and archaeological context. Focusing on form, function, and history of style, this book explores art and artifacts chronologically from the Early Bronze through the Hellenistic eras (ca. 3000 to ca. 30 BC) and by medium. Throughout, it blends factual information with stimulating interpretation and juxtaposes long-standing notions with the latest archaeological discoveries and hypotheses. For readers interested in (Introduction to) Greek Art, Greek Archaeology, and Greek Civilization. --This text refers to an out of print or unavailable edition of this title.

Interesting

This book is ideal for those looking for a beginning interest in ancient Greek Art and Archaeology. With detailed pictures and informative content, the book is a great substitute to a museum, lecture, or video special.

This was a required text for an art history course I took in college, and, being an art history major, I found this to be an easy read. It made the material easy to understand, and the color and black-white photographs were excellent. Pedley covers the entire spectrum of Greek art admirably, makes connections to primary sources, and outlines the various styles so that even a student NOT interested in the subject comes away with something. Anyone needing a reference on Ancient Greek Art or wanting to learn about the subject will find his book to be invaluable!

Great if you like archaeology, get the hardcover version too, its worth it, wont die over time!

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